

Saiety theatre

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PRESENTS

“IL TROVATORE”

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO.)

“TALES OF HOFFMAN”

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

“HANSEL AND GRETEL”

(Englebert Humperdinck)

(By arrangement with SCHOTT & CO., LTD.)

“LA TOSCA”

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

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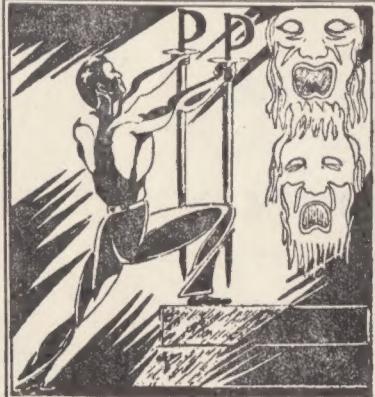
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Présents

IL TROVATORE **RICOLETTTO**

(Giuseppe Verdi) (Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

LA TOSCA **TALES OF HOFFMANN**

(Giacomo Puccini) (Jacques Offenbach)
(G. Ricordi & Co.) (By arrangement with J. B. Cramer & Co.)

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(Englebert Humperdinck)
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CORCORAN, MAUREEN KEANE, PATRICIA BLACK,
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STON, KENNETH NEATE, JOSEPH FLOOD, OTOKAR
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HANSEL and GRETEL

(ENGELBERT HUMPERDINCK)

By arrangement with Messrs. Schott & Co. Ltd., London.

Dramatis Personae :

Peter (a broom-maker).....	*EDMOND DONLEVY
Gertrude (his wife).....	MAUREEN KEANE
Hansel (their son).....	*JOSEPHINE PROUST
Gretel (their daughter).....	*JEAN MOUNTFORD
The Witch (who eats children).....	CATHRYN CORCORAN
The Sand Man.....	ADA GEOGHAGAN
The Dawn Fairy.....	MONICA CONDRON

Children, Fairies, etc.

* By permission Administrators Sadlers Wells

First produced at Weimar, December 23, 1893

Book by ADELHEID WETTE

Conductor..... VILEM TAUSKY

Opera Produced by..... POWELL LLOYD

The Children :—Margaret Bolton, Veronica Blanchfield, Phyllis Caulfield, Maureen Cochrane, Betty Geoghegan, Ann Gibney, Breda Gilsenan, Matilda Gunning, Rosaline Larkin, Eithne and Margaret Malone, Celia Mullane, Joy Murphy, Olive Quinn, Ann Sharkey, Hazel Yeomans, John O'Callaghan, Edward Duggan, Declan Gannon, Billy Gibney, Gerald Kelly, Don and Ray McGowan, Cormac Reynolds, John Sharkey, Simon Torrey.

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HANSEL and GRETEL

SYNOPSIS OF SCENERY

A GERMAN FOREST, about 1650

ACT 1.....THE BROOM-MAKER'S HOUSE
ACT 2.....OUT IN THE FOREST
ACT 3.....THE WITCH'S HOUSE

Angels at end of Act 2:—Rosemarie and Sylvia Bartram, Miriam Brosnan, Joyce de Burgh-O'Brien, Nuala Carlin, Virginia Dabell, Dolores Delahunt, Carmel Egan, Clodagh Geary, Olga Hammond, Gemma Mortimer, Anne McKeown, Daphne O'Donnell-Sweeney, Mary Weston.

Witches, Act 3—Clodagh Geary, Carmel Egan, Nuala Carlin.

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancer, Marie M. Keogh, Alice Kroschin, Carmel McAssey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullin, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.

Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors.....H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
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Stage Manager.....MR. T. DALY
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(Englebert Humperdinck)

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“LA TOSCA”

(Giacomo Puccini)

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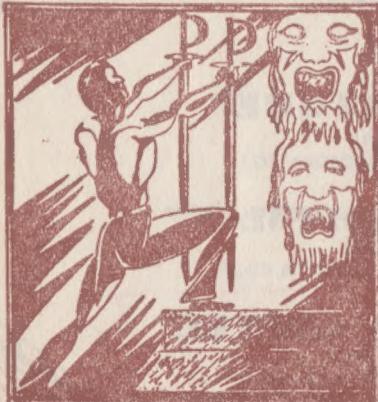
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COMMENCING MONDAY, 5th DECEMBER, 1949

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LA TOSCA TALES OF HOFFMANN

(Giacomo Puccini) (Jacques Offenbach)
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(Englebert Humperdinck)
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Dramatis Personae

Peter (a broom-maker)	EDMOND DONLEVY
Gertrude (his wife)	MAUREEN KEANE
Hansel (their son)	JOSEPHINE PROUST
Gretel (their daughter)	JEAN MOUNTFORD
The Witch (who eats children)	CATHRYN CORCORAN
The Sand Man	ADA GEOGHAGAN
The Dawn Fairy	MONICA CONDRON
Children, Fairies, etc.	

* By permission Administrators Sadler's Wells

First produced at Weimar, December 23, 1893

Book by ADELHEID WETTE

Conductor WILEM TAUSKY

Opera Produced by POWELL LLOYD

The Children - Margaret Bolton, Veronica Blanchfield, Phyllis Caulfield, Maureen Cochrane, Betty Geoghegan, Ann Gibney, Breda Gilseanan, Matilda Gunning, Rosaline Larkin, Eithne and Margaret Malone, Celia McNamee, Joy Murphy, Olive Quinn, Ann Sharkey, Hazel Yeomans, John O'Callaghan, Edward Duggan, Declan Gannon, Billy Gibney, Gerald Kelly, Don and Ray McGowan, Cormac Reynolds, John Sharkey, Simon Torrey.

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A GERMAN FOREST, about 1650

ACT 1.....	THE BROOM-MAKER'S HOUSE
ACT 2.....	OUT IN THE FOREST
ACT 3.....	THE WITCH'S HOUSE

Angels at end of Act 2:—Rosemarie and Sylvia Bartram, Miriam Brosnan, Joyce de Burgh-O'Brien, Nuala Carlin, Virginia Dabell, Dolores Delahunt, Carmel Egan, Clodagh Geary, Olga Hammond, Gemma Mortimer, Anne McKeown, Daphne O'Donnell-Sweeney, Mary Weston.

Witches, Act 3—Clodagh Geary, Carmel Egan, Nuala Carlin.

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anfe Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kaitie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancer, Marie M. Keogh, Alice Krotchin, Carmel McAsey, Fay Markey, Alice Moifat, Maura Mooney, Kathleen Mullin, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Theresa Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.

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Musical Director..... LIEUT.-COL. J. M. DOYLE
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